

The Gunpowder Plot

Remember, Remember the 5th of November

SCORE



Written by Daniel Dalton
Music by Katherine Brookes

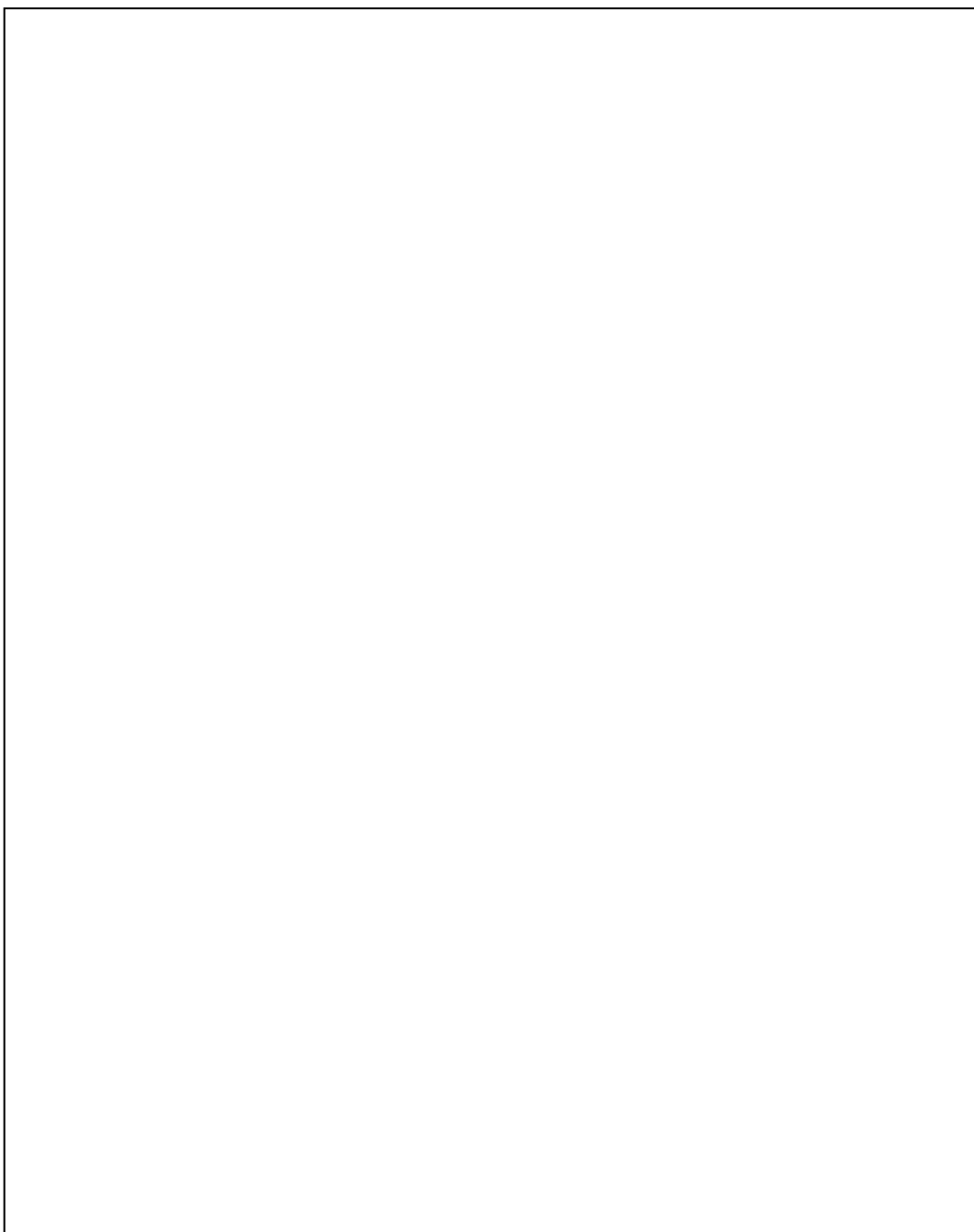
EDUCATIONAL MUSICALS

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2003 Written by Daniel Dalton
Music & Lyrics by Katherine Brookes
Illustrations by Anthony James

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Published by Educational Musicals Limited,
10 Avon Road, Kenilworth,
CV8 1DH,
United Kingdom
www.educationalmusicals.com
Tel: 0870-910-5656
Fax: 0870-910-5657

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

1. Remember, Remember the Fifth of November

(Mrs Price, Claire, Tom, Marie & other children)



The Gunpowder Plot
Music & Lyrics
By Katherine Bookes

Voice

All Remember, remember the fifth of November. Remember, remember the fifth of November. Remember, remember the

Piano

8

Voice

Ma - ny a Catho - lic in his coun - try,
U - sing ex - plo - sives un - der Parlia - ment,

Pno

9

Voice

They would like to get him and the chop they'd give.
And it was at that point that his fate was sealed.

Pno

11

Voice

All So what hap - pened to this Guy Fawkes? How come that his fate was set?

Pno

14

Voice

Marie Why em - ploy this man called Guy Fawkes? Was he care - less? Was he wet?

Pno

16

C

Voice

Down in the cel-lar un-der Parlia-ment,
Mrs Price King James the first was wild with fu-ry,

Pno

19

Voice

Guy he stood with match in hand. Sol-diers caught him try-ing to light it.
Guy Fawkes was tor-tured, left to rot. Hung, drawn and quar-tered, Guy went to pie-ces.

Pno

21

Voice

Poor old Guy was cap-tured, and be-trayed his band.
This is why we ce-le-brate the Gun Powder Plot.

Pno

Remember, remember the

23

Voice

fifth of November. Remember, remember the fifth of November. Remember, remember the fifth of November.
Remember, remember the fifth of November. Remember, remember the fifth of November.

Pno

26

C

Voice

Mrs Price

Re - mem - ber, re - mem - ber the fifth of No - vem - ber,

Pno

28

G C

Voice

Claire, Tom & Marie

Gun - pow - der trea - son and plot. All I see of no rea - son why gun - pow - der trea - son should

Pno

30

G C G C

Voice

1. 2. 3.

e - ver be for - got. Re - e - ver be for - got.

Pno

1. 2. 3.

The musical score is written for voice and piano. It consists of three systems. The first system (measures 26-27) features Mrs Price's vocal line and piano accompaniment. The second system (measures 28-29) features the vocal line for Claire, Tom & Marie. The third system (measures 30-31) features a vocal line with first, second, and third endings, and piano accompaniment. Guitar chord diagrams are provided for C major, G major, and C major chords.

32

Voice

Remember, remember the fifth of November. Remember, remember the fifth of November.

Pno

The musical score is for a song titled "Remember, remember the fifth of November". It is marked with the number 32 at the beginning. The score is written for Voice and Piano (Pno). The Voice part consists of two staves, each with a treble clef. The lyrics "Remember, remember the fifth of November. Remember, remember the fifth of November." are written below the first staff. The Piano part consists of two staves, each with a treble and bass clef. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The score ends with a double bar line.

2. Seventeenth Century

(The Townspeople)

The Gunpowder Plot
Music & Lyrics
By Katherine Brookes

Chord diagram: C (x o o o)

♩ = 90

Voice

Piano

Chord diagrams: C/G G/A G/B (o o x o o o, x o o o, x o o o)

3

Voice

All Dir - ty lit - tle town, full of mud and slime. Watch your back we are the ca - pi - tal of crime.

Pno

Chord diagram: C (x o o o)

5

Voice

Ha - ven to the rich. Cess - pit for the poor.

Pno

Chord diagrams: C/G G/A G/B (o o x o o o, x o o o, x o o o)

6

Voice

Watch the filth and scum ooze un - der - neath your door.

Pno

7

Dm C G C

Voice

Town full of rats, filled with di - sease. Catch all their germs, fall to your knees.

Pno

9

Dm C G

Voice

Wa-ter is bad, drink on-ly beer. Who'd want to live here? _____

Pno

12

C C/G G/A G/B

Voice

Bu - sy lit - tle town. Mar - ket day is here. Come and buy my wares, I pro - mise they ain't dear.

Pno

Tradesman 1

14

C

Voice

All Come and see the stalls, laid out with our goods.

Pno

15 Tradesman 2

C/G G/A G/B Dm C

Voice Tradesman 1 On - ly sell the best, I gua - ran - tee they're duds. All Town full of thieves, af - ter your cash.

Pno

17 G C Dm C

Voice Do all they can, to make a stash. Out late at night, feel on - ly fear.

Pno

19 G

Voice Who'd want to live here? _____

Pno

22 G

Voice Streets and hou - ses close to - ge - ther. Crammed in - to our lit - tle shacks.

Pno

24

Voice

Dir - ty hou - ses dir - ty wa - ter. Scur - ry round like lit - tle rats.

Pno

26

G

Voice

Streets and hou - ses close to - ge - ther. Crammed in - to our lit - tle shacks.

Pno

28

Voice

Dir - ty hou - ses, dir - ty wa - ter. Scur - ry round like lit - tle rats.

Pno

30

G/D

G

G/D

G

Voice

Who would want to live

Pno

32

C

Voce

here? _____ Live here!

Pno

C/G C

here? _____ Live here!

3. Life is Hard

(John Wright, Robert Catesby, Thomas Percy & Thomas Winter)

The Gunpowder Plot

Music & Lyrics

By Katherine Brookes

Music Score for "Life is Hard"

Tempo: ♩ = 75 **Chords:** No chords

Instrumentation: Voice, Piano (Pno)

Key Signature: One flat (B-flat)

Time Signature: 4/4

Lyrics:

Life is hard for us un - der our King James. Life is hard for us it

pours it ne - ver rains. We are per - se - cu - ted, vi - li - fied for ha - ving our be - liefs. At

times we dare not leave our homes to walk up - on the streets.

Chord Diagrams:

- 5: C, C⁹/B, Edim/B^b, F/A, F⁹/G[#], C/G
- 8: G⁷, C, F, C, F, C
- 11: C⁹, F, C

14

F C Gm Edim Dm C

Voice

We are banned from clai-ming that which by rights is our own. We

Pno

17

Gm Edim Dm C

Voice

can - not tra - vel fur - ther than five miles from home. We can -

Pno

19

F C/E Dm C

Voice

not_ serve our cou - ntry though Bri - tish through and through. Oh

Pno

21

F C/E Gm/D C

Voice

what are we poor Ca-tho - lics to do?

Pno

No chords

f

24

Voice

Piano

C C⁹/B

Life is hard for us
Life is hard for us

28

Voice

Piano

Edim/B^b F/A F⁹/G[#] C/G G⁷ C

un - der our King James. Life is hard for us it pours it ne - ver rains. We are
un - der our King James. Life is hard for us it pours it ne - ver rains. We are

31

Voice

Piano

F C F C

per - se - cu - ted vil - li - fied for ha - ving our be - liefs. At
shunned re - stric - ted by the laws of our own land. Who

33

Voice

times we dare not leave our homes to walk up - on the streets.
knows what might be - fall us next

Pno

C⁹ Edim/G

35

Voice

2. at King Jame - s' hand. We are

Pno

No chords

38

Voice

banned from clai - ming that which by rights is our own. We

Pno

Gm Edim Dm C

40

Voice

can - not tra - vel fur - ther than five miles from home. We can -

Pno

Gm Edim Dm C

42

F C/E D^bm C

Voice

not_ serve our cou - ntry though Bri - tish through and through. Oh

Pno

44

F C/E Gm/D G Gm/D G

Voice

what are we poor Ca - tho - lics to do? We are do?

Pno

47 No chords

Voice

Pno

rit

4. My Name is Guy

(Guy Fawkes)

The Gunpowder Plot

Music & Lyrics

By Katherine Brookes

Chord diagrams: C, F/C, C⁹ 3fr

Tempo: ♩=130

Voice: Oh

Piano

Chord diagrams: C, F/C

5

Voice: why must I change my name?____ Gui - do has dis - tin - ction and's a
saints Gui - do is de - rived.____ And its Spa - nish mean - ing is that

Pno

Chord diagrams: C⁹ 3fr, C

8

Voice: name re - nown. Oh why must I change my name?____ To
of a guide. A war - rior is al - so meant.____ And

Pno

11   

Voice: do so I know will bring me down. From wide. Oh why a
od - dly it al - so can mean

Pno: 

14   

Voice: Guy Fawkes in - stead of Gui - do? Oh why a Guy Fawkes mi a -

Pno: 

17    

Voice: mi - go? A name like Guy Fawkes in - stead of Gui - do. Oh why a

Pno: 

20    No chords

Voice: GuyFawkes mi a - mi - go? To

Pno: 

24

C

F/C

Voice

change from my Spa - nish name____ will al - ter my luck____ and lose me
why must I change my name?____ Gui - do has dis - tin - ction and's a

Pno

27

C⁹

C

Voice

some mys - tic? The name you have cho - sen, Guy____ is
name re - nown. Oh why must I change my name?____ To

Pno

30

F/C

C⁹

C

Voice

1. such a drab name. is ve - ry weak. Oh down. Oh why a
do so I know will bring me 2. Oh why a

Pno

33   

Voice: Guy Fawkes in - stead of Gui - do? Oh why a Guy Fawkes mi a -

Pno: 

36    

Voice: mi - go? A name like Guy Fawkes in - stead of Gui - do. Oh why a

Pno: 

39    

Voice: Guy Fawkes mi a - mi - go? My name now is ra - ther plain,
Guy Fawkes will have to do__

Pno: 

42  

Voice: — and cer - tain - ly seems to lack a sense of class. I'm
I'm sure there are names that are much more gen - teel. But

Pno: 

45

C

F/C

Voice

sure Guy is lo - vely too. but it does not have the same pa -
Guy I will get used to, if chan - ging it is part of the

Pno

48

C⁹

C

Voice

1. nache. Well deal. 2. My name is Guy Fawkes in - stead of

Pno

51

F

C

G⁷/F

E⁷

Voice

Gui - do. My name is Guy Fawkes mi a - mi - go. My name is

Pno

54

C F C

Voice

Guy Fawkes in - stead of Gui - do. My name is Guy Fawkes mi a -

Pno

57

G⁷/F F⁹ G⁷/F F⁹ C

Voice

mi - go. My name is mi - go.

No chords

Pno

5. The Cunning Plan

(The Conspirators)

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Music & Lyrics
By Katherine Brookes

Voice

Piano

♩=100

C

Conspirators We've a

Voice

Pno

4

F/C

C

plan, a ve - ry cun - ning plan.



Voice

Pno

7

Dm




We will blow up the king if we

10  

Voice

can. Tun - - nels will be




Pno

13   

Voice

hard to im - ple - ment. We must pro -

Pno

16    ♩=105

Voice

cure a house which we'll then rent. ♩=105 We will

Pno

20  

Voice

dig, our tun - nels will be strong. Our on - ly hope is it

Pno

25

Dm G C F C

Voice

won't take long. We will pack it full of dy - na - mite.

Pno

31

G C G⁷ C Dm

Voice

We must keep all of this well out of sight. Woman Room to

Pno

36

C G C Dm

Voice

let, and it is go - ing cheap, un - der the

Pno

40

C G D/A G/D G⁷ C

Voice

House of Lords, please come and take a peep. Conspirators Change of

Pno

44

F C

Voice

plan, we'll change our cun - ning plan. We'll still blow

Pno

48

Dm G C

Voice

up the king if _____ we can. But tun - nels are so

Pno

53

F C G C G7

Voice

hard to im - ple - ment. This cel - lar seems as if it's hea - ven

Pno

58

C Dm C G

Voice

sent. _____ We will fill the room with fuel to

Pno

62

C Dm C G D/A

Voice

light, but all our fuel will real - ly be dy - na -

Pno

66

G C F C

Voice

mite. What a plan, it's such a cun - ning plan.

Pno

$\text{♩} = 120$

71

Dm G

Voice

We will blow up the king if we can.

Pno

75

C F C G

Voice

Jame - s' death will serve the Cath'-lic cause. Hel - ping us

Pno

80

C

G⁷

C

Voice

to re - mo - del all the laws.

Pno

83

G

C

G⁷

C

Voice

We'll be vic - to - rious for our Cath' - lic cause.

Pno

6. Blissful Rapture

(Guy Fawkes, Robert Catesby & Conspirators)

The Gunpowder Plot
Music & Lyrics
By Katherine Brookes

Music notation for the first system, measures 1-3. The tempo is marked $\text{♩} = 120$. The key signature is one sharp (F#) and the time signature is 4/4. A guitar chord diagram for G major is shown above the first measure. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The voice part is currently silent.

Music notation for the second system, measures 4-6. Measure 4 includes a guitar chord diagram for D major. Measures 5 and 6 include guitar chord diagrams for G major. The lyrics are: "Bliss - ful rap - ture. Dazz - ling, glo - ry." The piano accompaniment continues with its rhythmic pattern.

Music notation for the third system, measures 7-9. Measure 7 includes a guitar chord diagram for D major. The lyrics are: "Words can - not come close to cap - ture. Hap - py, Scribes could not write such a sto - ry. Bles - sed," The piano accompaniment continues with its rhythmic pattern.

10 

Voice joy - ful. No more rea-son to be dole - ful.
beau - ty. Who'd have e - ver thought to fore - see.

Pno

13   

Voice We are pleased to say, we have found a way, to em-bark on this ex-ci-ting

Pno

16   

Voice ven - ture. No need to be blue, all is a new hue.

Pno

19     

Voice Vib-rant, ra-diant far be-yond our dreams.

Pno

22

C G/B D/A

Voice

We are pleased to say, we have found a way, to em-bark on this ex-ci-ting

Pno

25

G/B C G/B

Voice

ven-ture. No need to be blue, all is a new hue.

Pno

28

D/A G

Voice

Vib-rant, ra-diant far be-yond our dreams.

Pno

7. A Letter

(Lord & Lady Tresham)

The Gunpowder Plot
Music & Lyrics
By Katherine Brookes

$\text{♩} = 70$ Chord pattern that of line 2

Voice

Piano

5

C G Dm Am F⁷ G C G

Voice

Lord Tresham

How can I live a lie? Hide from what we're do - ing?

Pno

9

C G Dm Am F⁷ G C G

Voice

Lady Tresham

Send our friends to their ends. Such a ghastly death.

Pno

13

F C F

Voice

Lord Tresham

How can I let my friends be slaugh-tered? Lay their lives on the

Pno

16

G F C

Voice

line. Lady Tresham You must make sure they re - ceive a war - ning.

Pno

19

F E Am G C G

Voice

Lord Tresham Clear that con - science of mine. I feel such fear for

Pno

22

Dm Am F7 G C G C G

Voice

those held dear. Lady Tresham You must try to warn them. Lord Tresham Close al - ly

Pno

26

Dm Am F7 G C G Ab

Voice

need not die. Friends un - til the end.

Pno

30

Gm D Gm Cm/E^b

Voice

I will send a note, clear and true,

Pno

32

Gm D Gm D

Voice

tel - ling all a - bout what we do,

Pno

34

Gm D Gm Cm/E^b

Voice

No - ti - fy - ing them dan - gers nigh.

Pno

36

Gm D Gm D

Voice

They will then not die.

Pno

38       

Voice: Friends in kind. Of one mind. They will not be

Pno: 

42        

Voice: tray me. Who shall I then con - fide? Both Mon - tea - gle. Com -

Pno: 

46    

Voice: rade! Lord Tresham How can I let my_ friends be slaugh - tered?

Pno: 

49   

Voice: Lay their lives on the line? Lady Tresham You must make sure they re -

Pno: 

52

C F E Am G

ceive a warning **Lord Tresham** Clear that con - science of mine. I

Pno

55

C G Dm Am F7 G C G

feel such fear for those held dear. **Lady Tresham** You must try to warn them.

Pno

59

C G Dm Am F7 G C G

Lord Tresham Close al - ly need not die. Friends un - til the end.

Pno

63

F7 G C G F7 G C

Both Friends un - til the end. Friends un - til the end.

Pno

rit.

8. It's a Warning

(Lord & Lady Montecagle & Maids)

The Gunpowder Plot
Music & Lyrics
By Katherine Brookes

♩=100 No chords

Voice

Voice

Piano

3

Voice

Voice

Pno

5

F

Dm

C#dim

Dm

Voice

Voice

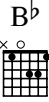
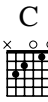

Pno

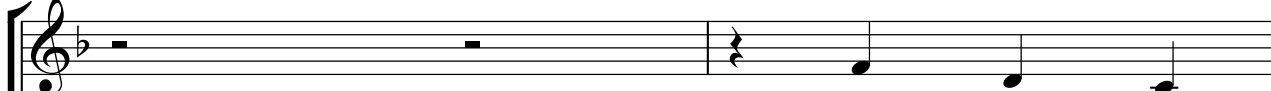
Lord Montecagle


Lady Montecagle & Maids


Ooh



I've re - ceived a war - ning now what should I do?

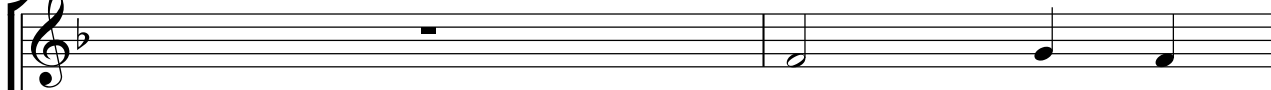
7   


Voice 

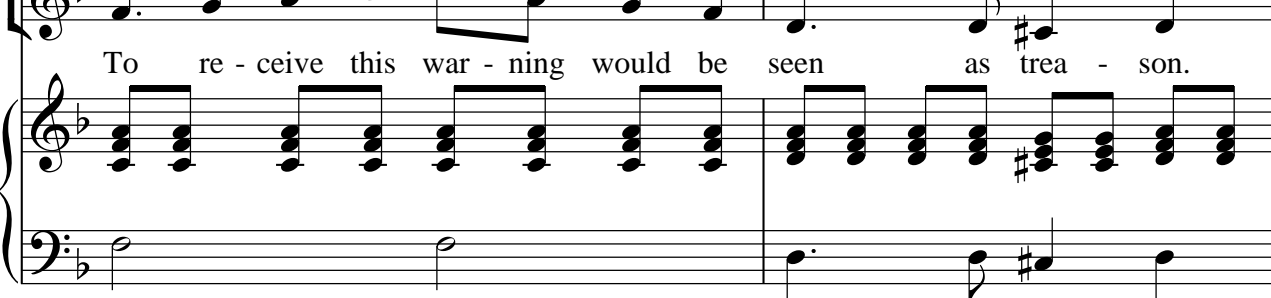
Voice 
If the king should find out I am lost. Ooh


Pno 

9   

Voice 

Voice 
as trea - son. To re - ceive this war - ning would be seen as trea - son.

Pno 

11     

Voice 

Voice 
We all are lost! Thanks for war - ning me but at what cost? Help me.

Pno 

14

F/A F C/G

Voice de - cide what on earth you are to do._

Voice Help me de - cide what on earth I am to do._

Pno

17

B \flat F B \flat F F/C C F

Voice King be true.

Voice I must pro - tect me and mine and to king be true.

Pno

20

B \flat F C F B \flat

Voice May - be we could de - stroy it and burn all the e - vi

Voice May - be we could de - stroy it and burn all the e - vi

Pno

24

F B \flat F C F G

Voice

dence. We're ha-ving pal-pit -ta - tions now. Ne-ver have we felt so—

Voice

dence. I'm ha-ving pal-pit -ta - tions now. Ne-ver have I felt so

Pno

28

C F/C C F Dm C \sharp dim Dm

Voice

tense. Ah— No no no!

Voice

tense!! I must tell the king of this new plot to kill him.

Pno

31

B \flat C F

Voice

Don't do it.

Voice

I will then be cleared from a-ny blame. Now is not the time to sit up

Pno

34

Dm C#dim Dm B^b F/C C F

Voice: With splin - ters. Don't bet_ on it.

Voice: on the fence. If you were in my shoes you'd do the same.

Pno

37

B^b F/A

Voice: Here he goes a - gain. De - cide_ what on earth you

Voice: Help me. Help me de - cide_ what on earth I

Pno

40

F C/G B^b F B^b F F/C C

Voice: are to do_ King be

Voice: am to do_ I must pro - tect me and mine and to king be

Pno

43

Voice

1. 2.

true.

Voice

1. 2.

Pno

The musical score is for the song "It's a Warning". It begins at measure 43. The key signature is one flat (B-flat). The piano accompaniment (Pno) features a complex, rhythmic pattern with many beamed eighth notes and chords. The vocal parts (Voice) have lyrics "true." and a repeated line with first and second endings. A guitar chord diagram for F major is shown at the top left.

9.They are Gonna Pay

(King James, Thomas Howard, Lord Monteaale & Soldiers)

The Gunpowder Plot
Music & Lyrics
By Katherine Brookes

Music score for "9.They are Gonna Pay" (The Gunpowder Plot) by Katherine Brookes. The score is written for Voice and Piano (Pno).

Measure 1: Voice part is silent. Piano part features a Dm chord (D minor) and a tempo marking of ♩=120. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand.

Measure 4: Voice part begins with the lyrics: "King James They are gon-na pay, I'll see to it it's with their lives. They are gon-na pay, they will get what's owed in full." The piano accompaniment continues with the same melody and bass line, featuring a Dm chord and an A chord (A major) indicated above the staff.

Measure 7: Voice part continues with the lyrics: "They are gon-na pay. I'll witness it with my own eyes. We will see that the They are gon-na pay, their end in truth will not be dull." The piano accompaniment continues with the same melody and bass line, featuring a Dm chord and a Gm chord (G minor) indicated above the staff.

Measure 8: Voice part continues with the lyrics: "Thomas Howard, Lord Monteaale & soldiers". The piano accompaniment continues with the same melody and bass line.

10   

Voice king's wis - hes are gran - ted. All he wants will be done with - out de - lay.

Pno

13   

Voice He's the king and we will not go a - gainst him. We'll en - sure that he is hap - py

Pno

16  

Voice and he has his way. King James They are gon - na pay, I'll
They are gon - na pay, they'll

Pno

18  

Voice see to it it's with their lives. They are gon - na pay. I'll
wish they'd ne - ver thought of it. They are gon - na pay as

Pno

Am Dm A G C

20

1. 2.

Voice

wit - ness it with my own eyes. we en - sure that they sub - mit.

Pno

F G

23

Voice

Tor - ture and treat - ment foul will be their re - wards.

Pno

C F G C

26

Voice

For their planned at - tack up - on the House of Lords. All who are Ca - tho - lic take

Pno

F G C

29

Voice

heed and now think twice. These men who planned my death

Pno

31 F G C G/B F/A C/G

Voice

now will pay the price. Be - cause

Pno

34 Em D#dim/A Em

Voice

They are gon-napay, I'll see to it it's with their lives. They are gon-napay. I'll
They are gon-napay, they will get what's sowed in full. They are gon-napay, their

Pno

37 B Em Am Em

Voice

Thomas Howard, Lord
Monteagle & soldiers

wit-ness it with my own eyes. We will see that the king's wis-hes are gran - ted.
end in truth will not be dull.

Pno

40 Am Em Am

Voice

All he wants will be done with - out de - lay. He's the king and we

Pno

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 31-33) is in B-flat major and features a voice line with the lyrics 'now will pay the price. Be - cause' and a piano accompaniment of chords. The second system (measures 34-36) is in D major and features a voice line with the lyrics 'They are gon-napay, I'll see to it it's with their lives. They are gon-napay. I'll They are gon-napay, they will get what's sowed in full. They are gon-napay, their'. The piano accompaniment consists of sustained chords. The third system (measures 37-39) is in D major and features a voice line with the lyrics 'Thomas Howard, Lord Monteagle & soldiers wit-ness it with my own eyes. We will see that the king's wis-hes are gran - ted. end in truth will not be dull.' The piano accompaniment consists of sustained chords. The fourth system (measures 40-42) is in D major and features a voice line with the lyrics 'All he wants will be done with - out de - lay. He's the king and we'. The piano accompaniment consists of sustained chords. Chord diagrams are provided for each measure.

43

Em D G7/B

Voice

will not go a - gainst him. We'll en - sure that he is hap - py and he has his way.

Pno

46

Em D#dim/A

Voice

King James

They are gon - na pay, their screams in Lon - don will be heard.
They are gon - na pay, they'll wish they'd ne - ver thought of it.

Pno

48

Em B Em B Am

Voice

1. They are gon - na pay, as we will have a lit - tle word. 2. we en - sure that

Pno

51

B Am B Am B Em

Voice

we en - sure that we en - sure that we en - sure that they sub - mit.

Pno

10. You Will Talk

(King James, Thomas Howard, Guy Fawkes & Soldiers)

The Gunpowder Plot
Music & Lyrics
By Katherine Brookes

Chords: C, G#dim, G, C, G#dim, G, C, G#dim, G

Tempo: ♩=100

Voice 1: King James, Soldiers, Thomas Howard
You will talk, and tell us now
You will talk, or tor - tures foul

Voice 2: Guy Fawkes

Piano

Chords: C, G#dim, G, C, G#dim, G

Voice 1: 4
who the plot - ters are, and how you were to blow up par - lia - ment,
will be used to make you growl. You will be made to squirm and squeal.

Voice 2:

Pno

Chord diagrams for measures 6-10:

- Measure 6: C, G#dim, G, G, D#dim, Dm
- Measure 8: G, D#dim, Dm, G, D#dim, Dm
- Measure 10: G, D#dim, Dm, C, G#dim, G

Voice parts and lyrics:

Measure 6: Voice 1: and from whom you were sent. This is your on - ly deal.

Measure 7: Voice 2: You won't e - ver make me talk.

Measure 8: Voice 1: I will ne - ver e - ver talk. Do your worst it won't change me...

Measure 9: Voice 2: Put the thumb screws on and see

Measure 10: Voice 1: I won't give in can't you see?

Piano accompaniment (Pno) is provided for all measures.

You Will Talk

3

12

C G#dim G C G#dim G

Voice

if you want to change your plea. Af- ter some pain you might con - clude

Voice

Pno

14

C G#dim G C G#dim G C G#dim G

Voice

this is what you should do.

Voice

Pno

17

C G#dim G C G#dim G

Voice

Next the rack to stretch you out, un - less you tell all a - bout
You had bet - ter make your choice, or you may not have a voice.

Voice

Pno

19

C G#dim G C G#dim G

Voice

your lit - tle scheme, so das - tard - ly. What will your an - swer be?
 Tor - ture's our game, we play to win. Tell us a - bout your sin.

Voice

Pno

21

G D#dim Dm G D#dim Dm

Voice

You won't e - ver make me talk.. I will ne - ver e - ver talk..

Voice

Pno

23

G D#dim Dm G D#dim Dm

Voice

Do your worst it won't change me.. I won't give in can't you see?

Voice

Pno

The musical score is written for three parts: Voice, Piano (Pno), and Guitar. The guitar part is indicated by chord diagrams above the staff. The score is divided into three systems, each starting with a measure number (19, 21, 23). The first system (measures 19-20) features a vocal line with lyrics and a piano accompaniment. The second system (measures 21-22) shows a vocal line with lyrics and a piano accompaniment. The third system (measures 23-24) also features a vocal line with lyrics and a piano accompaniment. The guitar part is indicated by chord diagrams above the staff.

25

C G#dim G C G#dim G

Voice

You will talk, and tell us now who the plot - ters are, and how

Voice

You won't e - ver make me talk. I will ne - ver e - ver talk.

Pno

27

C G#dim G C G#dim G

Voice

you were to blow up par - lia - ment, and from whom you were sent.

Voice

Do your worst it won't change me. I won't give in can't you see.

Pno

29

C G#dim G C G#dim G C G#dim G

Voice

Time is run - ning out for you.

Voice

Pno

32

C G^{#dim} G^b C G^{#dim} G

Voice

There's much worse that we could do. Give in or we will show you what.

Voice

Pno

34

C G^{#dim} G Continue chord pattern

Voice

Tell us a-bout the plot.

Voice

rap section

Pno

OK I give in now, the fix that I'm in. This torture that you're dishin' is a cardinal sin.

37

Voice

Voice

Pno

The names that you wanted come into my mind. I'd really say anything to save my behind. So help me, I'm beaten, this torture desist.

40

Voice

Voice

Pno

I'm stretched beyond my breaking point so here comes my list. John Wright and John Winter are guilty as sin. They were in it from the outset right up to the chin.

43

Voice

Voice

Pno

Francis Tresham and John Percy both played their part, but remember why we did it. It came from the heart. Tom Winter, Robert Catesby they were the last.

46

Voice

Voice

Pno

The plotters whose main aim was to give James a good blast. But forgive us and forget us, we'll try to be good.

48

Voice

Voice

Pno

And please don't execute us even though I know you should!

The musical score for 'You Will Talk' begins at measure 48. It features two vocal staves and a piano accompaniment. The vocal staves are currently empty, with the lyrics 'And please don't execute us even though I know you should!' written below the second staff. The piano accompaniment consists of a treble and bass staff. The treble staff has a series of chords: G4-A4-B4, G4-A4-B4, A4-B4-C#4, and A4-B4-C#4. The bass staff has a series of eighth notes: G3, A3, B3, C#3, A3, B3, C#3, and A3. The piece ends with a double bar line.

11. Captured!

(Mrs. Price & Children)

The Gunpowder Plot
Music & Lyrics
By Katherine Brookes

Chord progression for the first system:

D G D G D G

Tempo: ♩ = 70

Key: D major (F# and C#)

Time: 4/4

Staff: Voice and Piano

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Chord progression for the second system:

A D G D G

Tempo: ♩ = 70

Key: D major (F# and C#)

Time: 4/4

Staff: Voice and Piano

4

Mrs Price Now the end is in sight.
Con - flict raged. In the fray,

The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Chord progression for the third system:

D G A G D

Tempo: ♩ = 70

Key: D major (F# and C#)

Time: 4/4

Staff: Voice and Piano

7

The con-spi - ra - tors put up a fight. All Cap - tured tor - tured and
they could not make things go their own way.

The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

10

A D G D A D

Voice

killed _____ for plot - ting Jame - s' de-mise.

Pno

13

G D A D G D

Voice

Trea - son was the charge a-gainst them. And they paid with their

Pno

16

A G A D G D G

Voice

lives. Mrs Price They fought on all the way.
As the dusk fell that day,

Pno

19

D G A G D

Voice

Gave their all on that No - vem - ber day. All Cap - tured tor - tured and
all their hopes died with them where they lay.

Pno

22

A D G D A D

Voice

killed _____ for plot - ting Jame - s' de - mise.

Pno

25

G D A D G D

Voice

Trea - son was the charge a gainst them. And they paid with their

Pno

28

A D A Dm A

Voice

lives. Mrs Price They were hung,

Pno

30

Dm A Dm A

Voice

drawn and quar - tered James made sure he

Pno

32

Dm A Dm A

Voice

had his way. So their fate was

Pno

34

Dm A Dm A

Voice

signed and sealed their bo - dies were put

Pno

36

D A G D A D

Voice

on dis-play. All Cap - tured tor - tured and killed for

Pno

39

G D A D G D

Voice

plot - ting Jame - s' de - mise. Trea - son was the

Pno

42

A D G D A G A

Voice

charge _____ a gainst them. And they paid with their lives.

Pno

45

D G D G

Voice

Pno

47

D G D

Voice

Pno

12. Bonfire Night

(Mrs. Price, Tom, Marie, Claire & Schoolchildren)

The Gunpowder Plot
Music & Lyrics
By Katherine Brookes

Music score for "Bonfire Night" (The Gunpowder Plot) by Katherine Brookes. The score is in 4/4 time, with a tempo of 130. It features a Voice part and a Piano (Pno) accompaniment.

Chords:

- G: 
- C: 
- G: 
- D: 
- G: 
- C: 
- D: 
- G: 
- C/G: 

Lyrics:

Let's have a good time,
Ev' - ry - thing's great. The
Let's not for - get the
For such a ce - le -

par - - ty all night. No more
sky is so bright. This one
rhyme and rea - son.
bra - - ted sea - son.

Am Em/G F#m7 Em/G

10

Voice

fears,
night

pain
makes

it

or
al -

tears.
right.

Pno

C Am7/C Em

13

Voice

No
This

more
one

fears,
night

pain
makes

it

Pno

F#m7 Em G

16

Voice

or
al -

tears.
right.

Let's
Ev' -

Let's
For

have
ry -

not
such

a
thing's
for -

a

Pno

18

D/F# G C D/F# G

Voice

good time, par - ty is all night.
great, the sky is so bright.
get the rhyme and re - son.
ce - le - bra - ted sea - son.

Pno

21

C/G Am Em/G

Voice

No more fears, pain
This one night makes it

Pno

24

F#m7 Em C Am7/C

Voice

or tears. No more fears,
al - right. This one night

Pno

27

Em F#m7 Em

Voice

pain makes it or al - - tears. right.

Pno

29

G D/F# G C

Voice

Let's have a good time, par - - ty
Ev' - ry - things great. The sky is
Let's not for - get the rhyme and
For such a ce - le - bra - - ted

Pno

32

D/F# G

Voice

all night.
so bright.
rea - - son.
sea - - son.

Remember, remember the fifth of November.

Pno

34

Voice

Remember,remember the fifth of November. Remember, remember the fifth of November.
Remember, remember the fifth of November.

Pno

The musical score for 'Bonfire Night' on page 5 consists of two staves: Voice and Piano (Pno). The Voice staff is a single treble clef staff with three measures of rests, corresponding to the lyrics. The Piano staff is a grand staff (treble and bass clefs) with three measures of accompaniment. Each measure contains a dense pattern of sixteenth notes in both hands. The first two measures end with a repeat sign, and the third measure ends with a double bar line.

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